



**Cube Box on the
theme of
*'Energy for
Life in the
Square Mile'*
made for the
Competition of
the Worshipful
Company of
Turners
2014**

The cubic form represents
the Square Mile as seen by
the world from every
direction.

The Clock represents the need
to command time and respect
its value.





Gold and Silver coin shapes represent the wealth of the City.





The ripple pattern on the corners represents the ripples on the surface of the River Thames.





The Star patterns represent the star performers who make the City great and the Gold square pattern represents the the City streets which can seem to be paved with Gold for those star performers who have sufficient **Energy** to make a successful **Life in the Square Mile**.

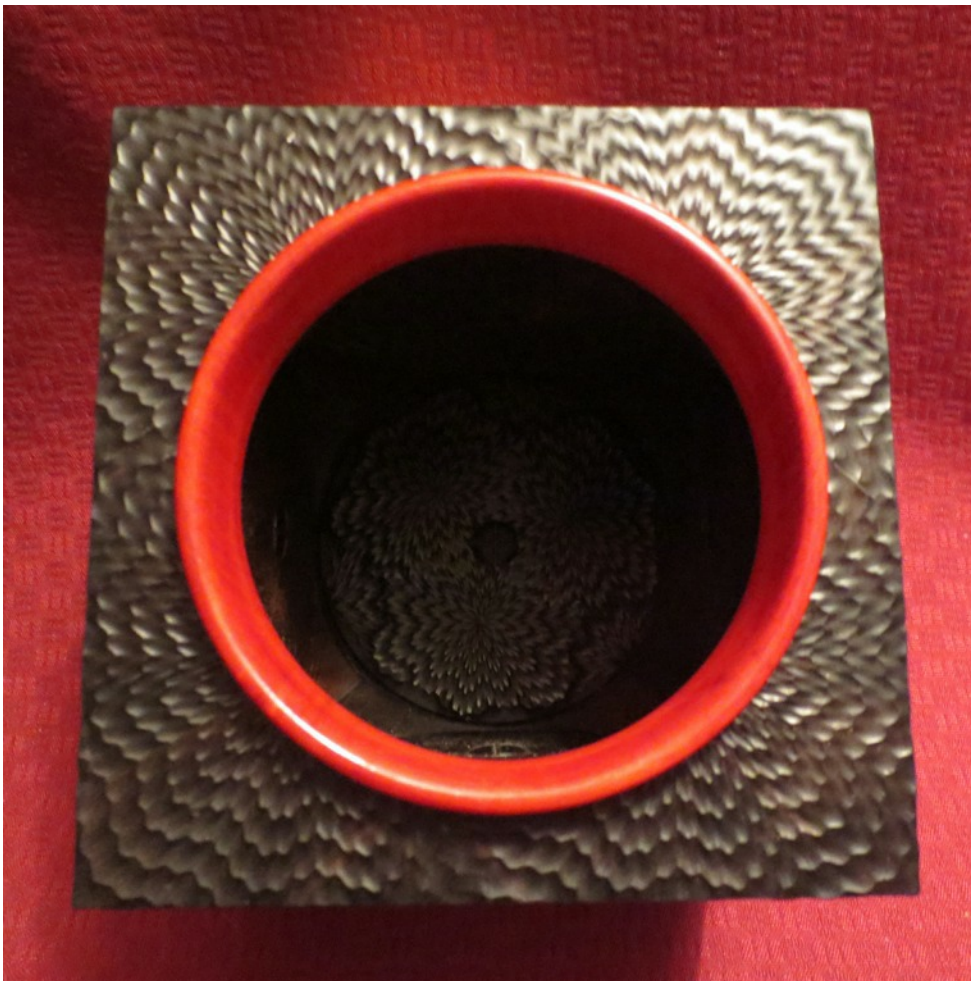




The Catherine Wheel patterns on the base represent St. Catherine the patron saint of turners.



The lid finial represents the Monument to the Great Fire of London, the ashes from which the City was reborn.



Made by John Edwards from a variety of materials including: South African Stinkwood, African Blackwood, Boxwood, Holly, spirit stain, Pewter and Gold leaf. Every part except the clock was made on Ornamental Turning and Rose Engine lathes.